

SCHOOL DISTRICT OF HILLSBOROUGH COUNTY

HIGH SCHOOL MASTER MUSICIAN



Philosophy

The Master Musician program is designed to encourage talented music students to continue their progress beyond the classroom setting. This program gives students an opportunity to receive district level recognition, achieve their highest musical potential and develop a professional portfolio which can be used as an indicator of achievement for college auditions, admissions, and scholarships.

Guiding Your Students through the Process

This director's guide is designed to give you detailed information to assist your students in completing the Master Musician Program. Please follow the guidelines and procedures carefully to ensure your student's success. Each item on the application/checklist page must be completed correctly in order for the applicant to be considered for the distinction of Master Musician. The following pages prove more detail. Please use the check lists provided and strive to encourage your students to submit portfolios that are professional in appearance and in content.

The Portfolio

The portfolio is the complete documentation of the student's musical and academic success. This will be submitted **ELECTRONICALLY**. All typed and scanned documents **MUST** be submitted in PDF format. Recorded items **MUST** be submitted either as an unlisted YouTube link or sound file (mp3/m4a/WAV). Contents should include, but are not limited to, a **TYPED** resume that includes the information on the application/checklist sheet, performance recordings with electronic copies of all music being performed, concert programs of student's performances, music awards and honors, list of method books studied, and any appropriate inserts that showcase the student's achievements. All submissions must be sent in their entirety through their designated Canvas assignment. Any portfolio that is missing an item will **NOT** be evaluated.

The MMAT

The Master Musician Test will only be offered at specific dates throughout the school year. Dates for the test will be announced at the beginning of each school year. All Master Musician candidates must achieve an overall score of 85% or higher. In order to be eligible to take the MMAT, students will need to submit their complete portfolio first. A complete portfolio will be your student's invitation to take the MMAT. Please note that complete portfolios may need student revisions after being submitted to the Master Musician Review Committee.

Master Musician Awards and Scholarships

All Master Musicians will be awarded a Master Musician Medallion, and their name will be placed in all future all-county programs.

Scholarships are available for summer camp and are only offered the first year a student becomes a Master Musician. Students must request a scholarship by presenting their director with an application for a chosen summer camp. Directors will be informed of scholarship application deadlines.

All County Participation

8th Grade Students who complete the MM program before the All-County audition deadline are eligible to participate in All County their 8th and 9th grade years, pending the successful completion of a live audition. 8th graders who complete their MM program after the All-County deadline are eligible to participate in All-County their 9th grade year only, pending the successful completion of a live audition.

High School Students who complete the MM program before the All-County deadline are eligible to participate in All County that year and for each year left in their high school years, pending the successful completion of a live audition. Students who complete the MM program after the All County deadline are eligible to participate in All County the following year and for each year left in their high school years, pending the successful completion of a live audition

A **successful live audition** is defined as scoring no further than 5 placements below the pre-determined number of students within that specific instrument section.

Master Musician Evaluation Committee

Middle school portfolios will be evaluated by a committee of two Middle School directors per subject, i.e. band, orchestra, chorus, harp, and piano. Each portfolio must be approved by both directors. If there is a difference of opinion, the District Master Musician Committee Chairperson will make the final determination.

High school portfolios will be evaluated in the same fashion as the Middle schools. Two directors per subject will evaluate the portfolio and if there is a difference of opinion the District Master Musician Chairperson will make the final determination.

All MM Evaluation Committee Members will be chosen based on their understanding of the Master Musician Program and their history of participation excellence.

Student Expectations

Master Musicians should be a model in musicianship and citizenship that all students would desire to emulate. They must be exemplary in behavior in the classroom and in performance. Their leadership skills should be evident for all to see. The school music director must recommend the student for Master Musician based on these traits and the skills exhibited on the Master Musician Test and in the Master Musician Portfolio.

High School Band Performance Requirements

Recording One

The student will record their performance of the following scales as they appear in the Hillsborough County High School Music Outcomes and Reference Manual for their portfolio.

1. 12 Major Scales with arpeggios-tongued ascending, slurred descending, two and three octaves where possible. Perform in order according to the FBA All-State Requirements.
2. Chromatic scale-tongued ascending, slurred descending, the full range of instrument according to the FBA All-State Requirements (Percussion students would perform these on a mallet instrument).
3. 12 Harmonic Minor Scales-tongued ascending, slurred descending, one octave, no arpeggio. Perform in the same order as the 12 major scales.

Recording Two

The student will record their performance of two etudes of contrasting styles from, but not limited to, the texts listed below for their portfolio. Must include a copy of the sheet music of the selected etudes.

- Flute/Piccolo – Melodious & Progressive Studies for Flute, Book 1, Robert Cavally
- Oboe/English Horn/All Saxophones – 48 Famous Studies for Oboe or Saxophone, Albert J. Andraud
- Bassoon – Studies for Bassoon, Concert Studies, Opus 26, Book 3, L. Milde
- Eb/Bb Clarinet – 32 Etudes for Clarinet, C. Rose
- Alto/Bass Clarinet – Advanced Studies, William E. Rhoads
- Trumpet – Concert Studies for Trumpet, Phillip Smith
- French Horn – 335 Selected Melodious Progressive & Technical Studies (Book 1), Max Pottage and Albert J. Andraud
- Trombone/Baritone BC & TC –Melodious Etudes for Trombone, Joannes Rochut
- Tuba – 60 Selected Studies for BBb Tuba, C. Kopprasch
- Percussion – select one etude from each of the following method books:
 - Mallets – Masterworks for Mallets, Beth Gottlieb
 - Snare Drum – Portraits in Rhythm, Anthony J. Cirone
 - Timpani – Pedal to the Kettle, Kirk Gay

Recording Three

The student will record their performance of a solo with accompaniment that is a Grade IV or higher. The source of the solo can include the FBA Solo and Ensemble Music List and Smart Music repertoire. If there is any question concerning the appropriateness of the literature selected the Master Musician adjudication committee will contact the director. Must include a copy of the sheet music of the selected solo.

*The student must also select **two** items off the option page.

Master Musician Program
High School Band
Application/Checklist
All information is to be typed.

Student Name: _____ School: _____

Home Address: _____ City _____ Zip: _____

Phone: _____ Instrument: _____ Grade: _____

Portfolio Checklist – Refer to Performance Requirement Pages for more detail.

_____ **Resume** (to include: ensembles in and out of school, literature covered, honor groups, private lessons, method books, theory books, service through music, music club membership, director recommendation, etc. It must be presented in a professional format.)

_____ **Recording One** (Please announce each scale)

1. 12 Major Scales with arpeggios-tongued ascending, slurred descending, two and three octaves where possible.
2. Chromatic scale-tongued ascending, slurred descending, the full range of instrument according to the FBA All-State Requirements (Percussion students would perform these on a mallet instrument).
3. 12 Harmonic Minor Scales-tongued ascending, slurred descending, one octave, no arpeggio. Perform in the same order as the 12 major scales.

_____ **Recording Two** (Please announce performance)

1. The student will record their performance of two etudes of contrasting styles. (See page 4, Performance Requirements) Must include a copy of the music.

_____ **Recording Three** (Please announce performance)

1. The student will record their performance of a solo with accompaniment that is a Grade IV or higher. Must include a copy of the music.

_____ Selection of **two** items from the option page.

_____ **MMAT** (Master Musicianship Achievement Test)

The student must pass with a 85% or higher.

Student's Signature _____

Date _____

Director's Signature _____

Date _____

Master Musician Option Page

In addition to the performance portion of the master musicianship portfolio, the student will need to select TWO of the items below to complete their portfolio. **All projects should include a complete description of your work that tells the who, what, when, why, etc.**

Original Composition. If the student selects this, the student would be evaluated on his/her ability to compose a piece of music that is constructed within basic theory guidelines. The composition must be a minimum of 32 measures non-repeated. It must also be at least a 2 part duet or larger. (No unaccompanied solos). Submit a recording of the finished work along with a copy of the full score.

Music Technology. The student will exhibit the use of music technology through composition, performance, or arrangement. If the student selects this, he/she would be evaluated on his/her use of technology and on the content of the performance and/or composition.

Ensemble Performance. A recorded ensemble-performance such as, but not limited to, a duet, trio, quartet or larger for instrumentalists and quartets or larger for the vocalists. Selection of the literature should be a selection from FVA, FBA, FOA music lists of at least a grade IV or higher. If there is any question concerning the appropriateness of the literature selected the Master Musician adjudication committee will contact the director. Include a half page explanation regarding your choice of music, date recorded and for what occasion if any, who the players are and what part you are playing. Submit a copy of the full score.

Student Conducting. The student will make a videotape of the student conducting and ensemble of eight or more players. If the student selects this, he/she would be evaluated on the use of proper conducting skills such as and not limited to: cuing, dynamics, conducting pattern, musicality of conducting style, facial expressions, control of the ensemble, etc. Submit a copy of the full score. Music literature chosen for this project should be appropriate for high school ensembles.

Concert Critique. Students should attend a college or professional level concert or recital and submit a written critique discussing the musical characteristics of the performance. The student will turn in the concert program and a critique of the performance using appropriate music terminology.

The elements of music what writers and theorists use to describe music include the following: **Melody, rhythm, harmony, timbre, texture, style and dynamics.** These areas should be the springboard for you to construct your critique. Include your impressions of the performance. Focus on the musical elements and what it was about those elements that drew your attention. Also, give your impressions regarding the quality of the performers (i.e. balance, blend, technical facility, intonation, etc.) You may also have impressions regarding the composers/literature chosen for this performance. It is suggested that you take notes during the performance and write your reactions, thoughts, etc. as you go. Use these notes to get you started. Remember to organize your thoughts into a grammatically and structurally sound essay that offers an introduction, body and conclusion.

Music Performance Evaluation. The student will turn in three completed evaluation forms of three other performing ensembles that the student has heard. These ensembles must be from another school. Use the MPA forms from FBA, FVA, or FOA. To obtain these forms, see your director at your school.

Solo/Ensemble Performance for Charitable Organization or Community Event. If the student selects this item, he/she would need to submit a videotape of the performance. The purpose of this item is not only for performance reasons, but also for the demonstration of community outreach initiated by the student. The student may not use a school function for this item. Include a half page explanation detailing the who, what, when and why of your project. Also tell some details about the charitable group that you were involved with and what impact your performance may have had.

Improvisation. Record a minimum of 32 measures showing your ability to improvise over a chord progression accompaniment. Include a brief explanation about the materials you used, what key you chose for your improvisation, and any other information you feel is significant.

Study Guide for the High School Master Musician Achievement Test

The Master Musician High School Achievement Test is a comprehensive evaluation of music theory concepts that all music students will have learned before exiting Grade 12. The exam consists of 100 questions from the Alfred's Essentials of Music Theory Books 1 – 3.

In addition to the concepts and terminology listed for the Middle School Exam, High School students must be able to:

- Identify values of notes and rests.
- Be able to write in the counts under a given musical example.
- Letter names of lines and spaces of treble, bass, and alto clefs. Must be able to identify notes as well.
- Interpret time signature: find mistakes in written music; fill in missing notes within a measure.
- Know all enharmonic spellings of notes.
- Define solfege and know the syllables.
- Define transposition.
- Discriminate between half steps and whole steps.
- Be able to identify all major and minor key signatures.
- Identify and construct a tetrachord.
- Be able to identify and construct Perfect, Major, Minor, Augmented, and Diminished intervals.
- Define and identify Diatonic and Chromatic intervals.
- Be able to identify and construct Major, Minor, Augmented, and Diminished triads.
- Be able to identify and construct all types of seventh chords.
- List and identify the inversions of triads and seventh chords.
- Identify the proper names of each scale degree.
- Identify the difference between relative and parallel minor keys.
- Identify modes.